

Extreme Rock From Japan

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MIT Media Lab

Japan



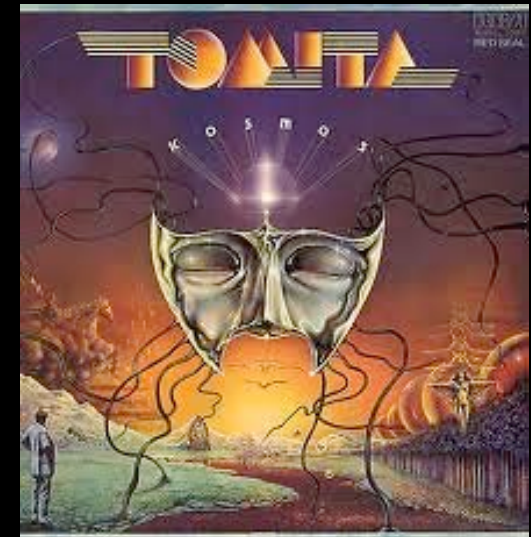
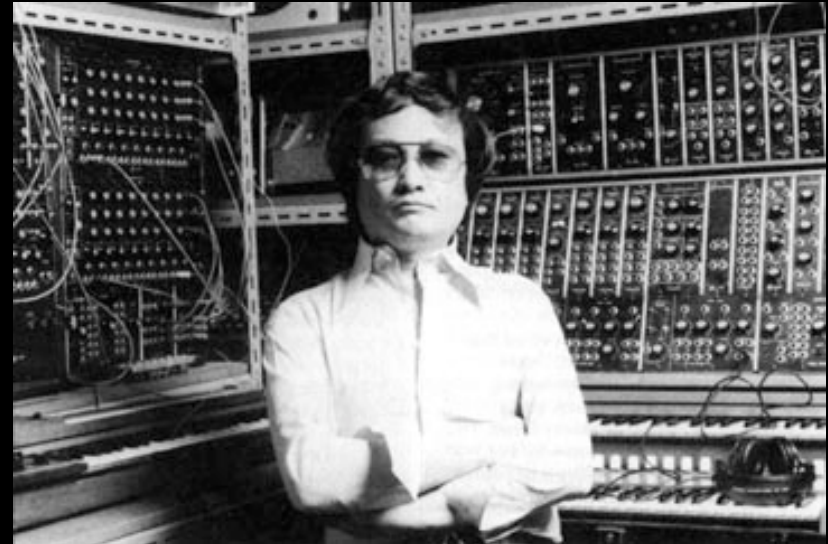
- Population = 127 million people (10'th largest)
 - Greater Tokyo = 30 million people (largest metro in world)
 - 3'rd largest GDP, 4'th largest exporter/importer
- Educated, complex, and hyper motivated populace
 - OCD Paradise...
- Many musicians, and the level of musicianship is high!
- Japan readily absorbs western influences, but reinterprets them in its own special way...
 - Creativity bubbles up in crazy ways from restrictive uniformity
 - Get Western idioms “wonderfully” wrong!
 - And does it with gusto!

Nipponese Prog



- Prog Rock is huge in Japan (comparatively speaking....)
 - And so is psych, electronica, thrash bands, Japanoise (industrial), metal, etc.
- I will concentrate on Early Synth music -
Symphonic Prog – Fusion/jazz - RIO (quirky) prog – Psychedelic/Space Rock
 - By Nature Incomplete
- Ian will cover Hip Hop, Miku, etc.

Early (70s) Electronics – Isao Tomita



70's Rock Electronics - YMO



- Featuring Ryuichi Sakamoto

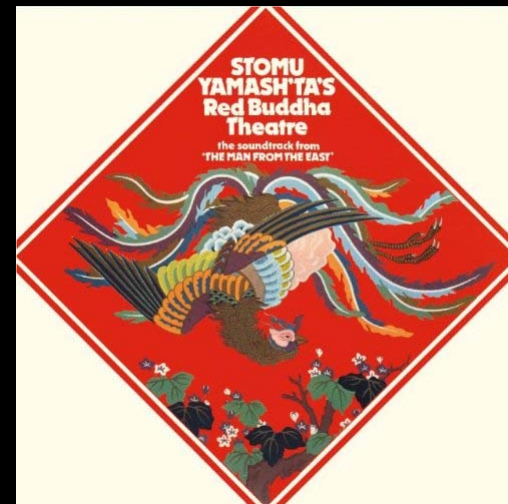
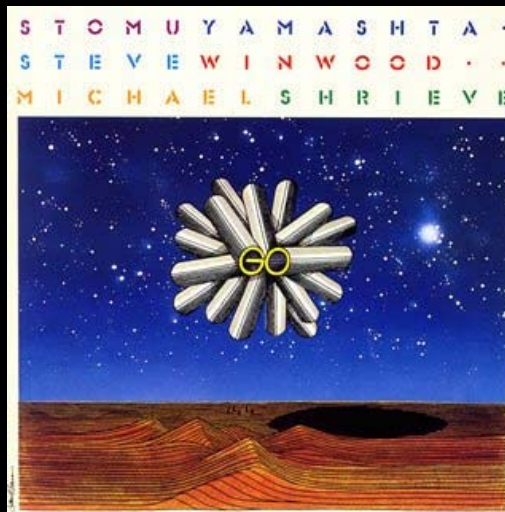
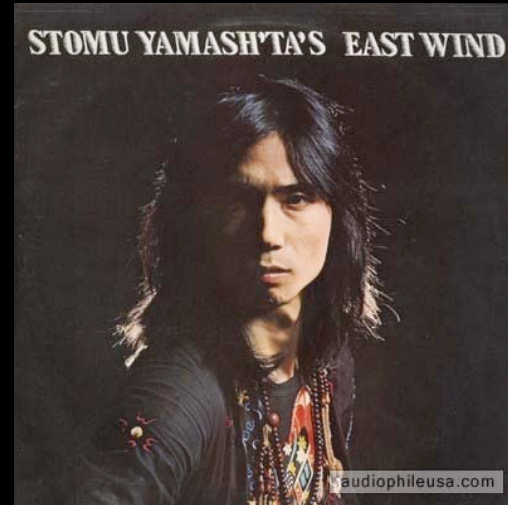
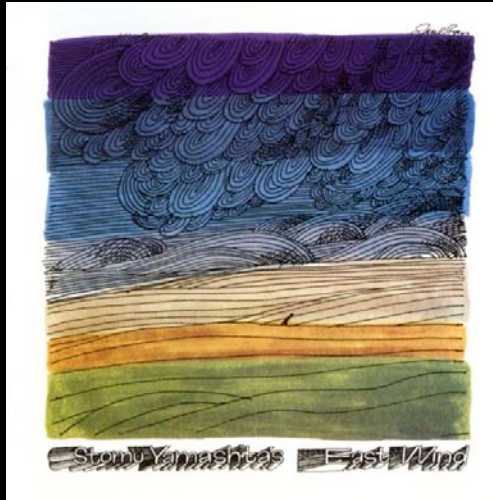
70s Berlin-School/Floydish Rock

Far East Family Band



- *Parallel World* produced by Klaus Schulze
 - Entering — 6:00, Saying to the Land (4:00)

70's Progish Jazz – Stomu Yamash'ta



- Supergroup “Go”
- Freedom is Frightening, 5:00, Go side B

Other Early 70's Psych (Flower Travelin' Band)



- Satori, pt. II, middle

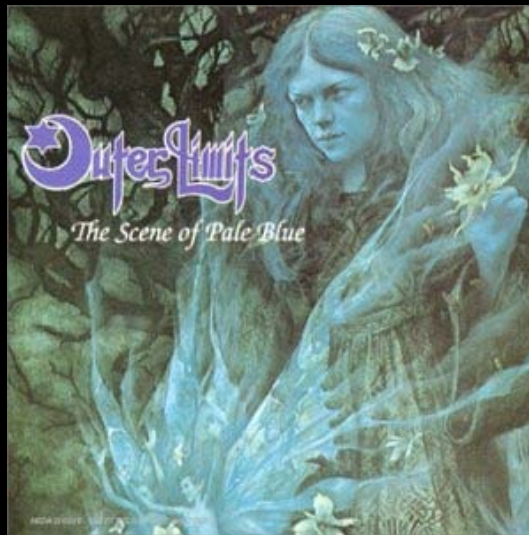
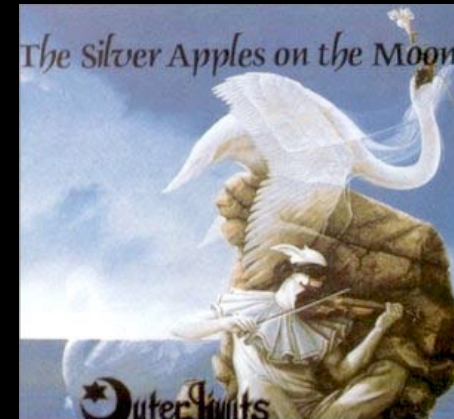
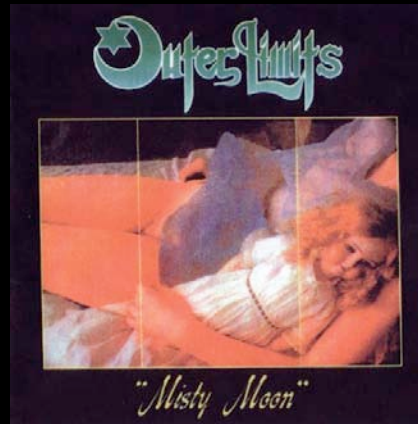
Early Symphonic Prog - Shingetsu



1979

- Led by Makoto Kitayama (Japanese Peter Gabriel)
- Oni

Early Symphonic Prog – Outer Limits (1985)



1987



2007

- The Scene Of Pale Blue (Part One) – middle
- Plastic Syndrome, Consensus

More Early Symphonic Prog – Mr. Sirius



1987



1990



- Kazuhiro Miyatake – Canterbury Style
- (Fanfare ~ Legal Dance mid), Super Joker

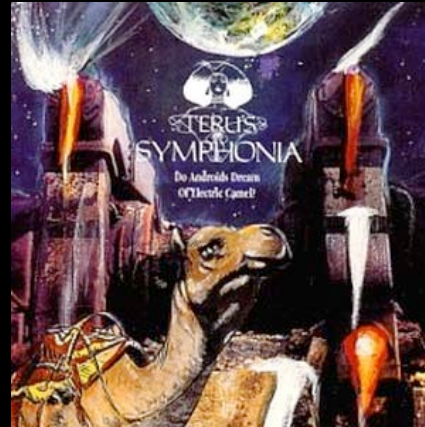
Teru's Symphonia



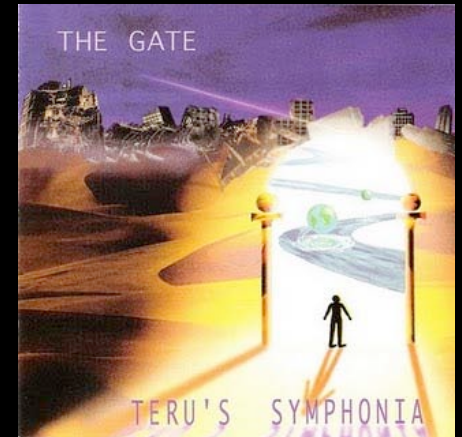
1988



1993



1997

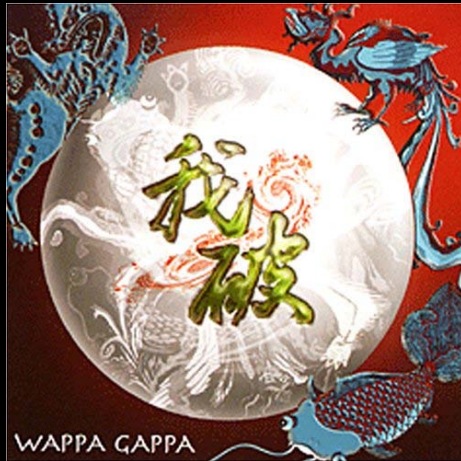


1999

- Terutsugu Hirayama (ex Novela)
— Maria, Do Androids



Jazz Symphonic - Wappa Gappa



2004



1998

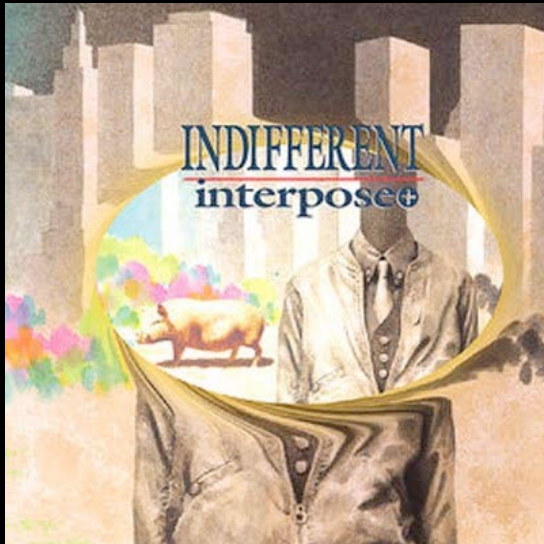


1996



- Started by Keizo Endo (bass), features Tamami Yamamoto (vocals)
 - Souk (Beg/4:00), Kirmes (beg, 4:50)

Contemporary Jazzy Prog - Interpose+



2005



2007

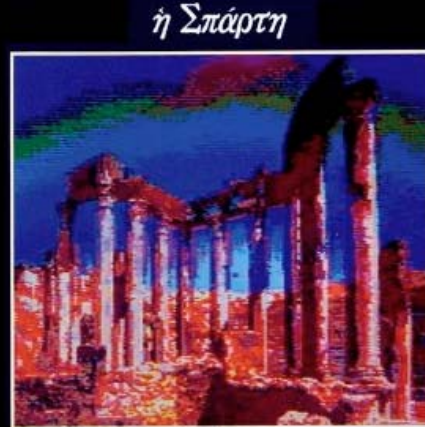


- Tanaka Kenji (guitar) and Sato Katsu (drums), Yonekura Ryuji (keyboards), Aruga Sayuri (vocal)
– Rosetta (beg & 4:00)

Masters of J-Prog - Kenso



1980



KENSO
1989



2002



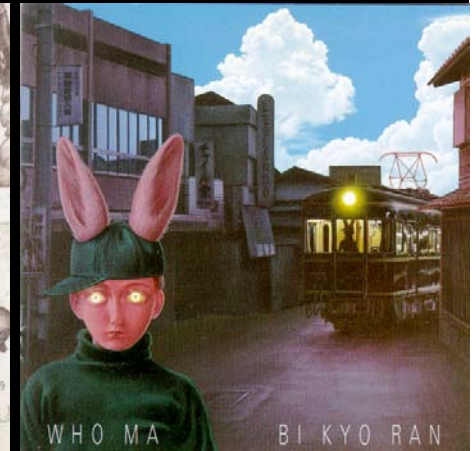
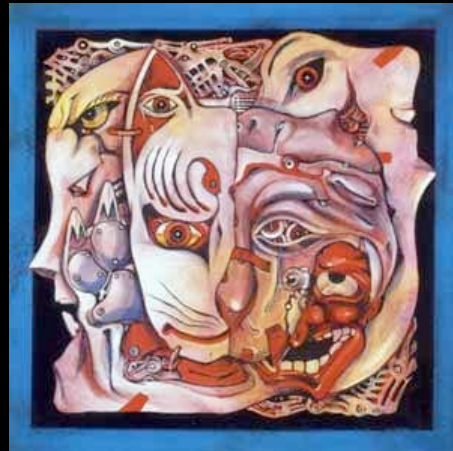
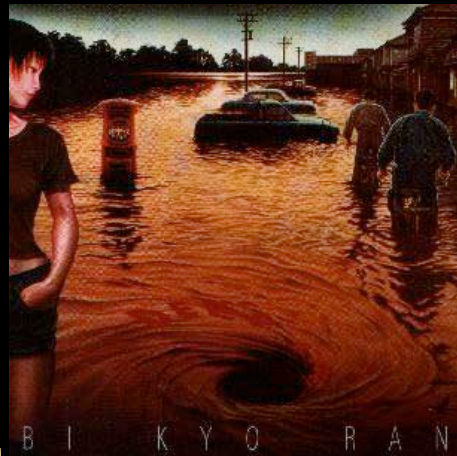
2005



Photo: Stephani Collopy

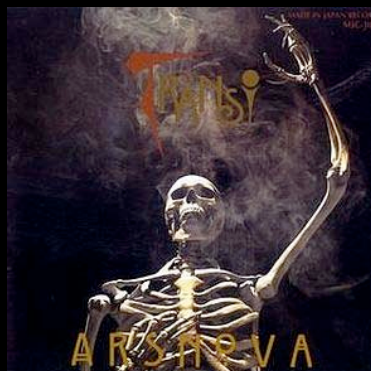
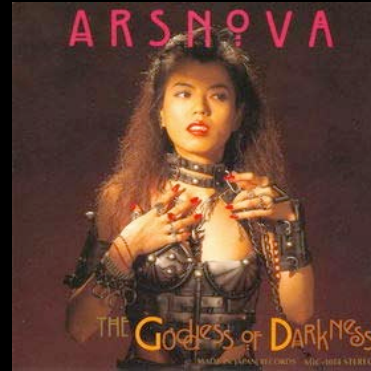
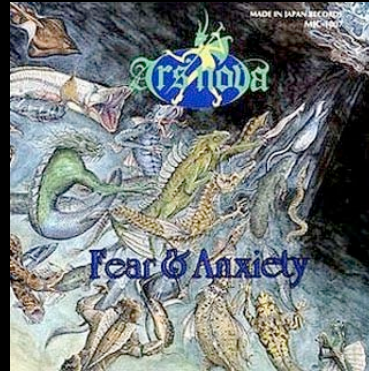
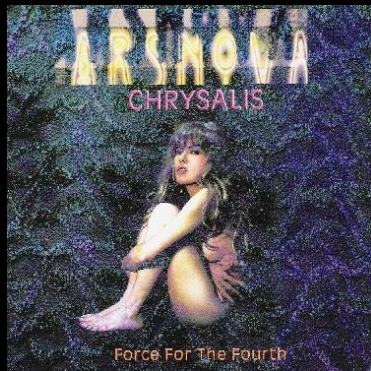
- Yoshihisa Shimizu, leader & guitarist (and dentist) – 1976-present (17+ Releases)
 - Seibumon (beg & 2:14), Kinyudansha Madrigal, Bifuka

Bi Kyo Ran – Crimson to the Edge



- Guitarist & leader Kunio Suma w. drummer Masaharu Sato
 - Formed 1970s, 1st release 1982
 - A Violent City, Silent Running, Ran

Ars Nova Girls Going Heavy ELP/Goth Prog

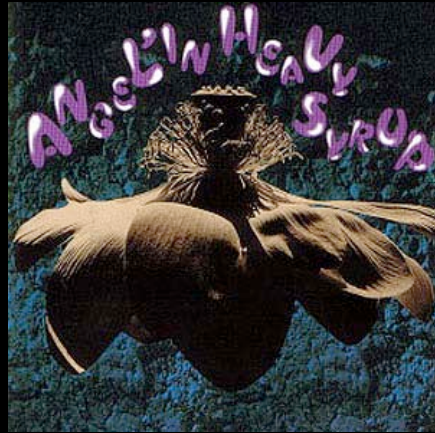


- Keiko Kumagai's band (keyboards)
- Formed 1983 (girl ELP/Trace cover band) – Keiko joined 1986 – Reformed stably in 1991
 - Fury (Godess), [Dziha:D] (F & A), 7'th Hell

Angel'in Heavy Syrup – Girls going Heavy Psych



1991



1993



1995

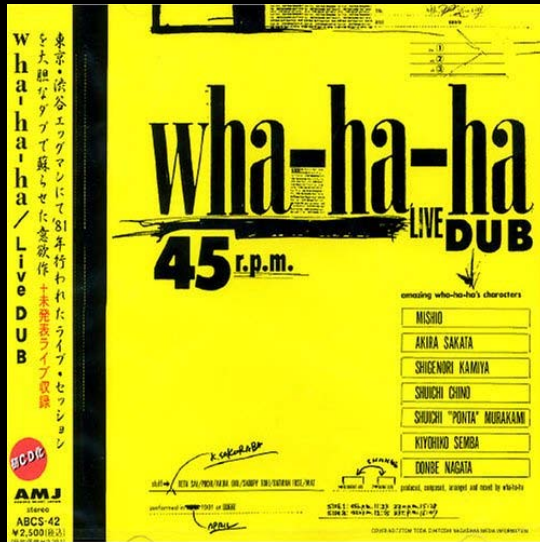


1999

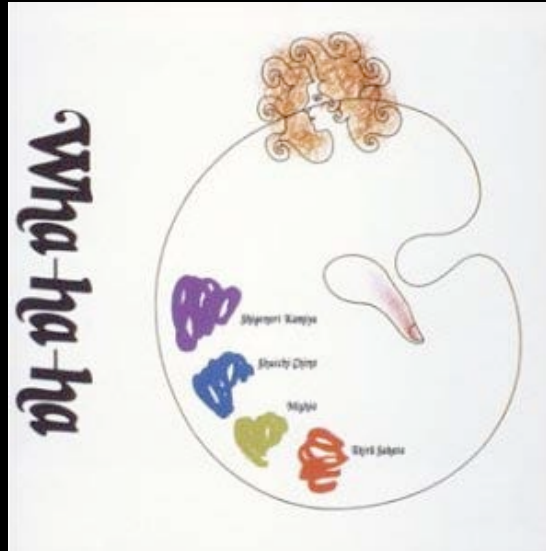


- Fusao TODA (guitar), Mineko ITAKURA (voices, bass), Mine NAKAO (guitar, voices), Yoko MANDRAKE (drums)
– Voyage (beg, 4:30)

Beginning of RIO-Quirky – Wha Ha Ha



1982



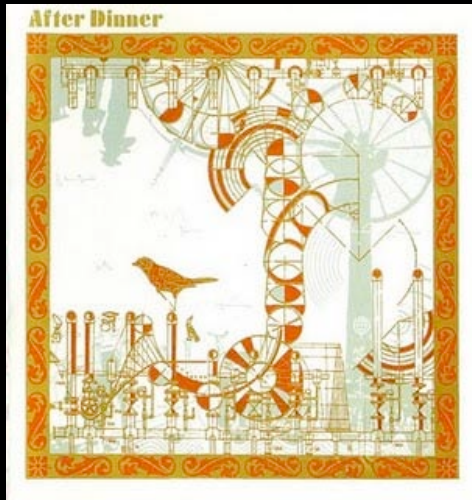
1981



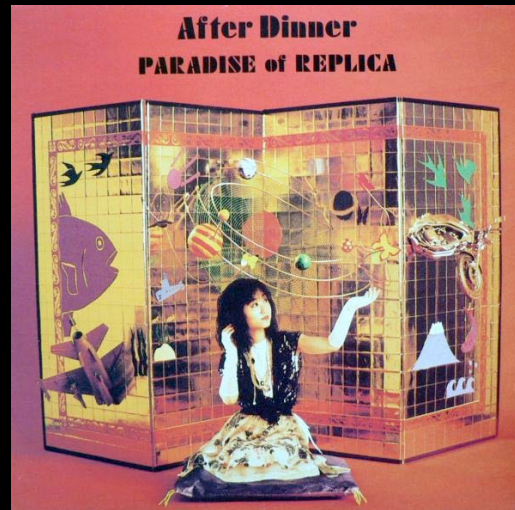
1981

- Kiyohiko Semba (Percussionist)
– On The Floor (2:20, 3:40)

More RIO - After Dinner



1984



1989



1988

- Introduced Haco to the world
- Fred Frith, etc. collaborations
 - Cymbals at Dawn, After Dinner (Live) mid



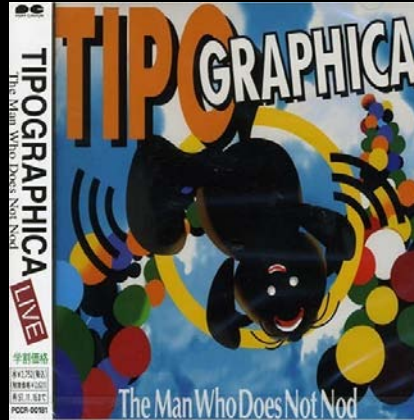
Tipographica



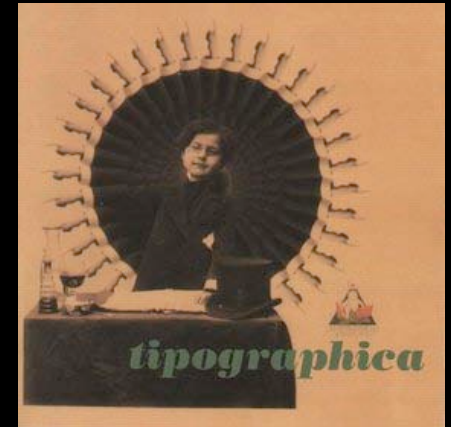
1997



1996



1995



1993



- Imahoru Tsuneo (guitar)
 - GoGo Version, Friends, Floating Opera

Soh Band – Extreme Acid Jazz



1996



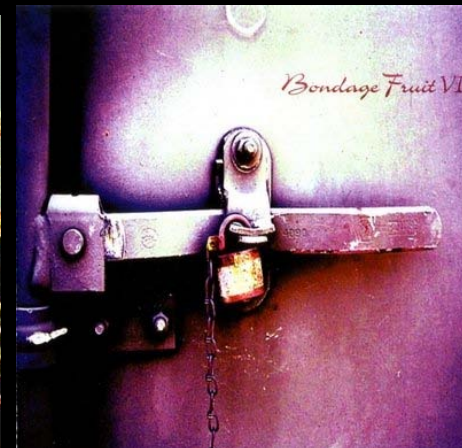
1998



2004

- Punishment, Fine'n'Splendid (B, 1:49)

Bondage Fruit



1994

2005

- Kido Natsuki on guitar, Okabe Youichi on trap drum and percussion, Ohtsubo Hirohiko on bass, Takara Kumiko on vibraphone, percussion, and organ, and Katsui Yuji on violin
 - Octopus-Command thru 1:30

Le Silo



2005



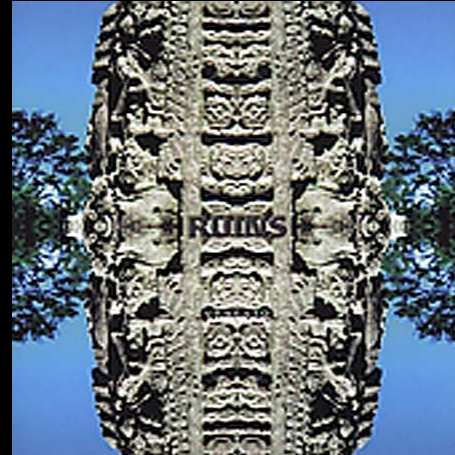
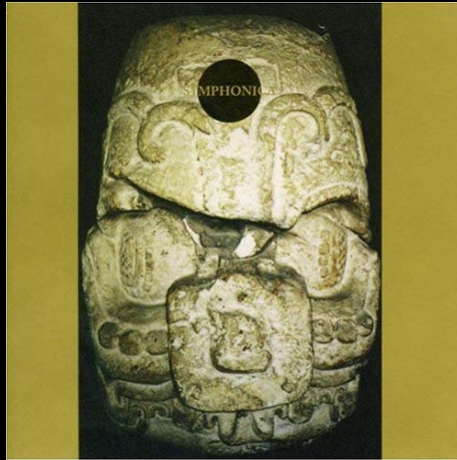
2004



- Miyako Kanazawa (kbd)
– ソレイユ (1st on 8•8)



Yoshida Tatsuya – Ruins, etc.



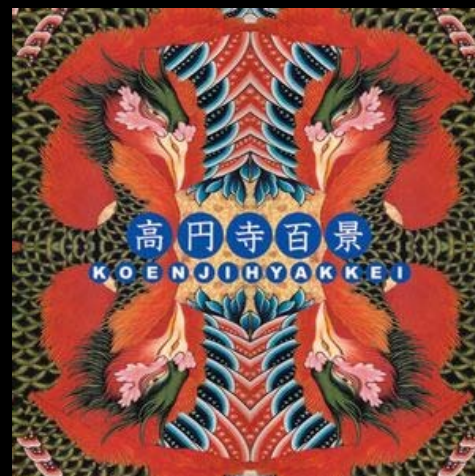
REAR VIEW OF THE HEAD OF THE DRUMMER

- Perhaps the best drummer in the world?
 - Many, many bands (probably over 100 releases)
 - Runs Magaibitsu Records
 - Ruins with bassist, others...
 - Jemvlesqapp, Laipthcig from Ruins Alone
 - Tokyolaibach with Imahori Tsueno

Koenjihyakkei – Tatsuya's Magma



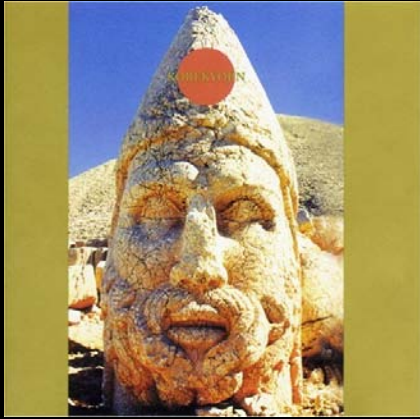
1994



2005

- Moved from extreme Magma into avant jazz
— Doi Doi

Korekyojin



1999



2011

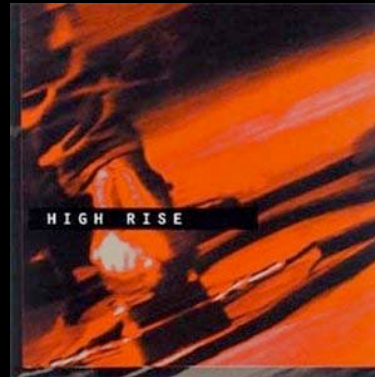
- Formed with Kido Natsuki (guitar with Bondage Fruit)
 - Yes Medley

Ghost – Psych, Prog, Folk, Rock, Politics



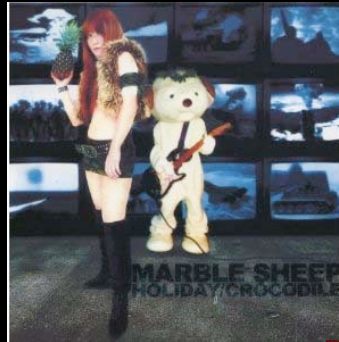
- From 1984 (first release 1990)
- Masaki Batoh (guitar, vocals), Michio Kurihara (lead guitar)
 - Hypnotic Underworld: Aramaic Barbarous Dawn

High Rise – Extreme Psych



- Asahito Nanjo on bass and vocals and Munehiro Narita on guitar
- 1984 – 2000
 - Disallow...

Marble Sheep – psych/space rock



http://marblesheep.net/top_eng.html

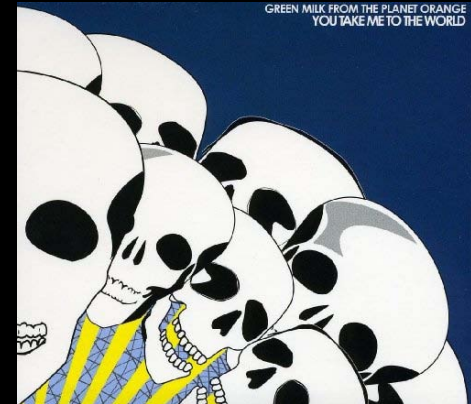


- Ken Matsutani (guitar, voices), who is the representative director of Captain Trip Records
- 1987 - present

Green Milk From The Planet Orange



2004

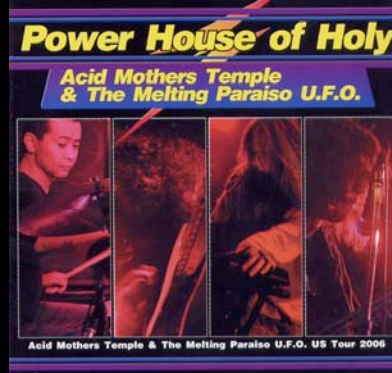
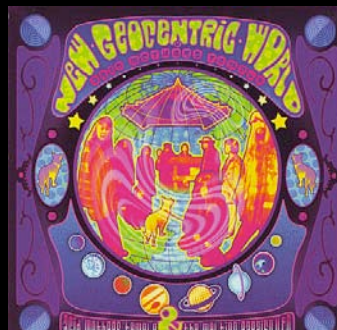


2006



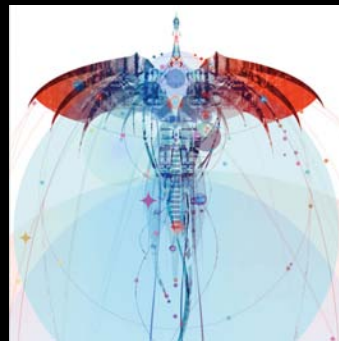
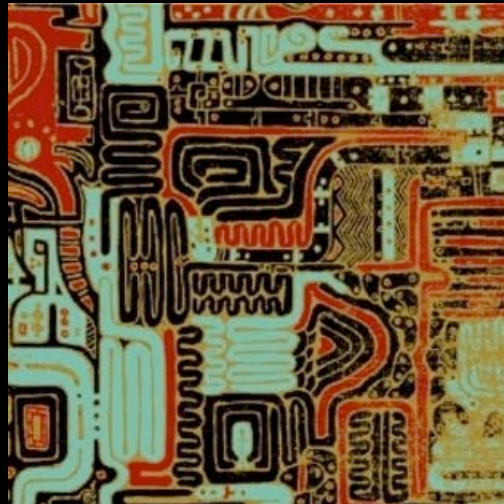
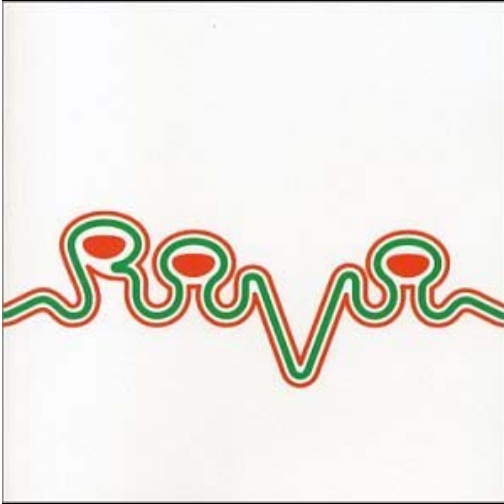
- He's Crying Look – 9, 11

Acid Mothers....



- Acid Mothers Temple & The Melting Paraiso U.F.O., Acid Mothers Temple & The Cosmic Overdose, Acid Mothers SWR, Acid Mothers Gong, Acid Mothers Guru Guru...
- Based around Kawabata Makoto (guitar hero)
- VERY Prolific (well over 50 Releases...)
 - Ruck Zuck

Rovo



- Boredoms guitarist Seiichi Yamamoto, Bondage Fruit electric violinist Yuji Katsui, synth, 2 drummers!
 - Horses, Larva, Mattah, Kmara

Missing...

- Magical Power Mako, The Boredoms, Pon, Mumu, KBB, Ain Soph, Gerard, Cornelius, Ground Zero, Head Pop Up, Taj Mahal Travelers...

So much more!